

Y-YOU'RE  
SADAKO...?

YOU'RE...  
REALLY..?

PARADISE LOST

**Toru Fujisawa**

# GT PARADISE LOST





YUP, THIS  
HERE IS  
SADAKO.

...WHAT?

TOO  
DIFFERENT  
FOR YOU TA  
BELIEVE IT?



SO SHE COULD  
BE AN ACTOR IN  
OUR PLAY TO SET  
YOU STRAIGHT.

TOOK HER  
TO A FRIEND'S  
BEAUTY  
PARLOR FOR  
A NEW 'DO.



STUFFED A CAN  
OF TOMATOES  
UNDER MY SHIRT.  
MADE HER THINK  
SHE GOT ME  
BOOP.

W-WHEN  
DID THIS  
PLAY...?

TO  
CONVINCE  
THE PUPPET  
MASTER, WHICH  
IS YOU, THAT SHE  
SHANKED ME.

STARTED  
AROUND  
WHEN  
SADAKO  
STABBED  
ME.





AND WHADDYA  
KNOW, YOU SOLD  
HER OUT TO  
THE FUZZ AN'  
MADE YOURSELF  
SCARCE.

SO I GOT A  
COP BUDDY  
OF MINE TO  
GO LOOKIN'  
FOR HER.

FIGURED  
YOU'D TRY  
TO PIN IT  
ALL ON  
SADAKO.



ALL TO  
TEACH  
YOU...

...THE  
GRAVITY  
OF  
WHAT  
YOU'D  
DONE.



I GOT  
NARITA  
HERE TO  
HELP SELL  
THE ACT...

SO WE SET UP  
YOUR TABLET  
WITH A STAGED  
VIDEO 'BOUT  
SADAKO'S  
"PLAN" TO KILL  
HERSELF.



...AND HAD  
MY PAL HERE  
DRESS UP AS  
HER TO ACT  
OUT HER  
DEATH.





D'YOU  
UNDERSTAND  
THE CONSEQUENCES...

...THAT  
YOU'RE  
ASKIN'  
FOR?



SO, HOW'S IT  
FEEL, RUNNING  
THROUGH MY  
SCRIPT FOR A  
WORST-CASE  
SCENARIO?

DIDJA  
LEARN  
A LITTLE  
SOME-  
THIN'?



I SEE  
NOW  
HOW  
SELFISH  
I'VE  
BEEN.

AND FOR  
THE FIRST  
TIME, I  
REALIZED...



..YEAH.

I'VE  
SEEN  
THE  
LIGHT.



...MEANS  
TO ME.

HOW  
MUCH  
SAMURAI  
...



FOR  
GOING SO  
FAR FOR AN  
IDIOT LIKE  
ME.

THANKS,  
ONIZU-  
KA...



WOULD  
YOU HIT  
ME?

IT WAS  
UNFORSE-  
NABLE.



I KNOW  
I TREATED  
YOU  
WRONG.

AND  
SADAKO...







SO  
I'LL LET  
YOU OFF  
WITH  
THIS.

AS A  
FAN, I  
CAN'T!!



YOU'LL  
NEVER  
BETRAY  
A FAN  
AGAIN.

FANGIRLS  
SEE THEIR  
DREAMS  
IN ALL OF  
YOU.



SADAKO...

AND  
IT'S NOT  
SADAKO. MY  
NAME IS  
ERI  
DOMYOJI!!

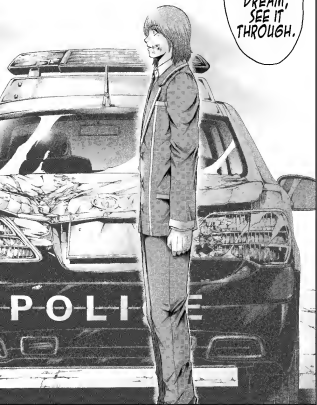


BUT IN  
EXCHANGE,  
I WANT YOU  
TO PROMISE  
ME...

WORTH  
NOT PROM  
ISING?

TRY  
THIS, MAN

IF YOU  
WANT  
TO BE A  
DREAM,  
SEE IT  
THROUGH.







YOU COULD  
EVEN GET  
NAUGHTY  
WITH HIM!









THAT'S  
TOP  
SECRET.



...2

TWO WEEKS LATER





HEY!!

YOU'RE GOING A  
LITTLE OVER-  
BOARD,  
DUDE! WAIT!  
TETSUYA!!



TETSUYA  
IS UN-  
DOUBTEDLY  
A CHANGED  
MAN.

IT'S TWO  
WEEKS  
AFTER THE  
SADAKO..  
NO, THE ERI  
DOMYOSHI  
INCIDENT.



BUT...

THE  
BIGGEST  
CHANGE  
IS...



HE EVEN  
STARTED  
SLACK-  
LINING  
TO BUILD  
UP MORE  
CORE  
STRENGTH.

...FOR  
PRIVATE  
LES-  
SONS  
NEARLY  
EVERY  
DAY.

HE  
USED TO  
LOATHE  
DANCING,  
BUT NOW  
HE USES  
HIS OWN  
MONEY...



SHRIEK  
キャ

ッ



AFTER  
A  
CON-  
CERT...

HE  
NEVER  
FAILS TO  
BOW TO  
THE  
AUDI-  
ENCE.



...BE-  
CAUSE  
OF US.

IT'S  
NOT  
THAT  
THE  
FANS  
BLOCK  
HERE...

HE  
FINALLY  
REALIZED  
IT.

I THINK  
...

**IT'S  
BE-  
CAUSE  
THE  
FANS  
STICK  
WITH  
US...**





..ANOTHER  
BIG HIT.

ANOTHER  
SAMURAI  
CONCERT...



...YES.

YOU SURE  
YOU DON'T  
WANNA  
WATCH?



...THAT  
WE  
CAN  
STAND  
UP ON  
THAT  
STAGE.



HUH.

SUIT  
YOURSELF



I'VE  
MOVED  
PAST...

...MY  
SAMURAI  
OBSESSION.



VA FEEL  
LIKE  
TELLIN'  
ME YET?

SO, WHAT'S  
THAT NEW  
GOAL YOU  
MENTIONED?



HEE  
HEE

TOH, THAT'S  
COLD,  
CHICK.

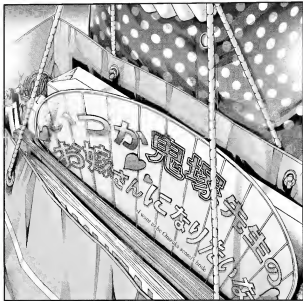
MY  
AFTER I  
HELPED  
YOUR  
BUTT  
OUT!



...THAT'S A  
SECRET.

FROM  
YOU, AT  
LEAST.







ORCA

TERRA

COCHLO

# パラダイス・ロスト

PARADISE LOST

Toru Fujisawa



THE HELL KINDA  
STORY IS THAT?  
YOU'RE JUST  
BOASTING  
ABOUT YOUR  
LUCK WITH THE  
LADIES.

GIANT  
ONES, AT  
LEAST.



HUH,  
SOTCHA.

SO  
THAT'S HOW  
THE IDOL  
BRAT ENDED UP  
TURNING OVER  
A NEW  
LEAF.

...MORE  
OR LESS.



GET  
TO THE  
GOOD  
STUFF

YOU'VE  
GOT ME  
CURIOUS.



I AM'NT  
INTERESTED  
IN NO  
PLAYBOY  
BRAGGING.



THAT'S  
WHAT I WANNA  
HEAR...

SKIP TO  
THE PART WHERE  
A HIGH SCHOOL  
TEACHER KIDNAPS  
AND LOCKS UP HIS  
STUDENT.

YEAH,  
KID



I'M  
GETTIN'  
THERE.

IT  
TOOK A LOTTA  
BUILDUP FOR ME  
TO RESORT TO  
EXTREMES.

THIS  
NEXT PART'S  
SOME PRETTY  
CRAZY STUFF.



WHAT IS  
WHEN SHE  
WAS IN HIGH  
SCHOOL  
...

GEN-SAN,  
YOU GOT A  
DAUGHTER?

YEAH.

SHE'S  
TWENTY  
NOW.

...SHE HAD  
NUDE PICS  
ON THE  
INTERNET?



...WHAA?

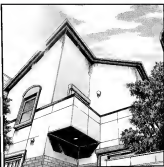
THAT'S  
WHAT'S COMIN'  
UP NEXT.



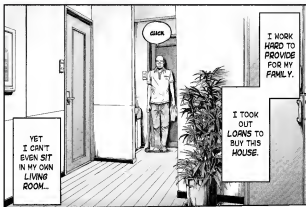
WHILE  
YOU LISTEN  
TO THIS ONE,  
THINK ABOUT  
SOMEBODY  
IMPORTANT  
TO YA...



YOU GUYS  
WITHOUT A  
LITTLE GIRL,  
TOO.







I WORK  
HARD TO  
PROVIDE  
FOR MY  
FAMILY.

I TOOK  
OUT  
LOANS TO  
BUY THIS  
HOUSE.

YET  
I CAN'T  
EVEN SIT  
IN MY OWN  
LIVING  
ROOM...



AH, WELL

IT'S  
ONLY NOON,  
BUT MAYBE I  
COULD RELAY IN  
THE BATH.

DISSOLVE  
SOME  
BATH  
SALTS...











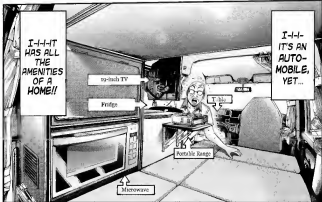




HOWPI



H-H-  
H...



I-I-I-I  
HAS ALL  
THE  
AMENITIES  
OF A  
HOME!!

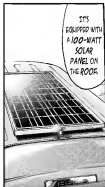
co-ach TV

Fridge

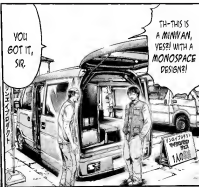
Portable Range

Microwave

I-I-I-  
IT'S AN  
AUTO-  
MOBILE,  
YET...



IT'S  
EQUIPPED WITH  
A 100-WATT  
SOLAR  
PANEL ON  
THE ROOF.



YOU  
GOT IT,  
SR.

TH-THIS IS  
A MINIVAN,  
YES! WITH A  
MONOSPACE  
DESIGN!



IT HAS A 2000-WATT  
POWER INVERTER AND  
A 95-AMP HOUSE  
BATTERY, PLENTY TO  
POWER A COMPUTER,  
A PORTABLE PAPER,  
YOU NAME IT.

AND 19-INCH  
TV ALL INCLUDED  
STARTING AT  
TWO MILLION  
YEN.

REFRIG-  
ERATOR,  
MICRO-  
WAVE,



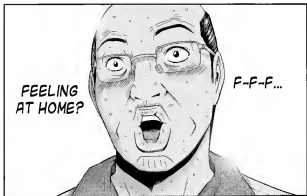
CROWN  
SEPARATES JUST  
DON'T STACK  
UP AGAINST THE  
ADVANTAGES  
OF A MOTOR-  
HOME.

YOU CAN'T  
BEAT  
FEELING  
AT HOME  
EVERYWHERE  
YOU GO!



DON'T FEEL  
WANTED AT  
HOME? NO  
PROBLEM!

MOUNTAINS,  
SEASIDE, REST  
AREAS...  
ANYWHERE CAN  
BE HOME!



FEELING  
AT HOME?

F-F-F...



YOU MEAN  
I COULD  
FEEL AT  
HOME...

...IN THIS  
MINIVAN?!





SOLD MY  
CROWN



BEFORE  
I KNEW  
IT...

I'D  
SIGNED  
THE  
PAPER-  
WORK...



...AT MY  
HOUSE.

AND  
THEN  
THERE  
IT  
WAS...



DO NOT  
BRING THAT  
THING TO  
SCHOOL.

I'LL  
DIE OF  
EMBAR-  
RASSMENT.



WHERE DID  
THIS COME  
FROM?  
THIS VAN...

A MINI  
MOTOR-  
HOME?

"EMBARRASSMENT?"

..HMPH.

SHE ALWAYS  
SAYS SHE'S TOO  
EMBARRASSED  
TO BE SEEN  
WITH ME!

...HER  
DADDY'S  
HAIR.

SHE'S  
ASHAMED  
OF...

IT WAS THE  
SAME WITH THE  
CROWN! SO  
LONG AS I'M  
THE DRIVER...

IT'S MY  
PERSONAL  
MOBILE  
ROOM!

MY OWN  
SPACE!!

WAY  
BUT  
THAT  
THIN!

THEY  
ARE  
THIN  
OF US

STOP  
WASTING  
MONEY.

LET THEM  
SAY WHAT  
THEY WILL.



AND I CAN  
CRACK  
OPEN AN  
ICE-COLD  
BEER FROM  
THE REFRIG-  
ERATOR!!

MY  
LOOKING  
WAS  
CLEANER.

THERE'S  
A DRYER FOR  
MY USE. I CAN  
WATCH OVOS  
WHILE  
PECKING AWAY  
AT HOT POT...

JUST LIKE  
IN MY  
STUDENT  
DAYS.



I CAN  
STRETCH  
OUT IN A  
SPACIOUS  
OUTDOOR  
BATH AND  
HEAR  
WHAT-  
EVER SONG  
I PLEASE!

BY THE  
WAY...

IN THE  
MORNING...

SHOULD I  
BE MARY  
OF OUR  
OWN BATH,  
I CAN GO  
TO THE  
BATH-  
HOUSE!!



FINALLY...

WOW



IN  
THIS  
HOME

I  
FINALLY  
HAVE  
MY OWN  
SPACE!!

Plugged into the house's  
power









I  
WENT  
OUT.

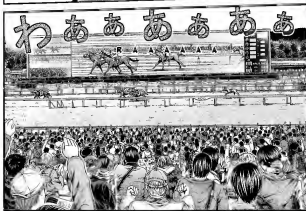
WITH  
NO-  
WHERE  
LEFT..



I'M NO  
FOOL PULLS PAST!  
HE KEEPS GOING! HIS  
LEAD IS TWO HORSES  
LONG! I'M NO  
FOOL IS IN THE LEAD!

AND I'M NO  
FOOL CHARGES  
FORWARD FROM  
THE OUTER  
LAPES!

HE'S PULLING  
AHEAD! NUMBER THREE,  
TSURUYONTAN VIB  
IS IN THE LEAD WITH  
NUMBER ONE, RED  
WIDOW, CLOSE  
BEHIND!





Chapter 18: Drive UCHIYAMADA's Dream ♡











# STO

## パラダイス・ロスト

PARADISE LOST

Toru Fujisawa

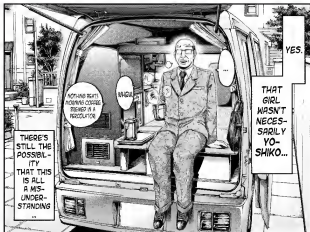


Chapter 19: My Daughter Yoshiko!











SO THIS NON-SENSE ISN'T LIMITED TO YO-SHIKO...

WHY WOULD I?

ONLY OLD PEOPLE'S BUSINESS...

MUTTER MUTTER



JUDGING BY THAT PHOTO IN THE PHOTO, SHE TOOK IT COMPLETELY BY HERSELF.

AND IT LOOKS LIKE SHE EVEN BROUGHT A BIG MIRROR INTO A CLASSROOM!



I JUST CAN'T UNDERSTAND WHAT YOUNG GIRLS THESE DAYS ARE THINKING.

TAKING PARTY PHOTOS OF YOURSELF IN A CLASSROOM?

WHAT WOULD EVER COMPEL YOU TO DO THAT?









THE GIRLS  
MUST  
LIKE...

...BEIN'  
ASKED IF  
THEY CAME  
DOWN  
FROM  
HEAVEN.



HMM.  
FROM  
WHAT  
I CAN  
ASURE...

IT'S BECAUSE  
WHEN THEY POST  
A PIC, A WHOLE  
HORDE OF GUYS  
STARTS FAWNING  
OVER THEM.

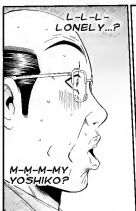


THEY MUST  
NOT GET MUCH  
ATTENTION AT  
HOME OR AT  
SCHOOL.

THEN THEY GET  
TREATED LIKE A BOBBESS,  
JUST FROM PUTTING UP A  
PHOTO... SO THEY END UP  
POSTING MORE AND MORE.  
IT'S ANONYMOUS. ANYONE



W-WOULD  
THEY TRULY  
EXPOSE  
THEMSELVES  
OVER SO  
LITTLE?



L-L-L-L-  
LONELY...?

M-M-M-MY  
YOSHIKO?

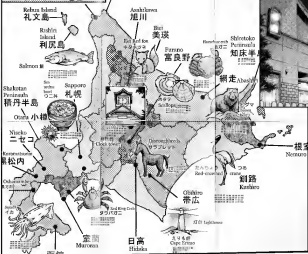


THEY  
WANT  
TO FEEL  
WANTED

ALL  
THOSE  
GIRLS  
GOTTA BE  
LONELY,  
DEEP  
DOWN.



??





FIRST  
WE'LL TAKE THE  
EXPRESSWAY TO  
NIIBATA, THEN  
CROSS OVER TO  
OTARU VIA FERRY...

THIS YEAR, WE'LL  
HAVE SIX DAYS  
OFF! WE CAN GO  
TO A HOT  
SPRINGS, FEAST ON  
HOKKAIDO CRAB  
AND DEER!

HO HO HO,  
'TILL BE  
GREAT FUN  
INDEED!



WHEN YOU WERE  
LITTLE, YOU'D GO  
ON AND ON ABOUT  
WANTING TO GO  
ON A TRIP WITH YOUR  
DADDY, JUST THE  
TWO OF US!

UH,  
YEAH, LIKE,  
BACK WHEN I  
STARTED PRIMARY  
SCHOOL! THAT  
WAS LIKE  
CENTURIES  
AGO!!

LIKE, WHEN DID  
I AGREE TO  
GO? DON'T  
GET AHEAD OF  
YOURSELF!

COME ON  
NOW!



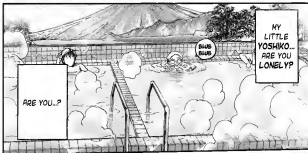
YOU  
EXHAUST  
ME. I'M  
TAKING A  
BATH...

AND DON'T  
YOU DARE  
BARGE IN  
ON ME THIS  
TIME!!

UGH, WHY  
SHOULD I HAVE  
TO GO ON SOME  
STUPID TRIP  
ALONG WITH  
YOU?

AND  
IN THAT  
VAN!!

TE





YOU WERE  
TRULY  
SMALL  
AND  
FRAIL...

BORN PRE-  
MATURELY,  
THEY  
WOULDN'T  
LET YOU OUT  
OF YOUR  
NICU FOR  
SOMETIME.



...THAT I  
WOULD  
PROTECT  
MY LITTLE  
GIRL FOR  
ALL MY  
LIFE.

SEEING  
YOU LYING  
THERE, I  
SWORE...



I'LL  
MARRY  
YOU,  
DADDY!

WHEN  
I GROW  
UP...

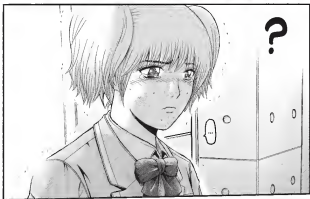


HEY,  
DADDY?

WINE









A-A  
BOY-  
FRIEND  
...?

HE EVEN  
GAVE OUT OUR  
SCHOOL'S  
NAME... WE'VE  
HAD A FLOOD  
OF CALLS FROM  
PARENTS!



SHE LET AN  
OLD BOY-  
FRIEND TAKE  
PHOTOS OF  
HER UN-  
DRESSER...

...AND HE  
SPREAD THEM  
ON THE WEB  
FOR REVENGE  
AFTER SHE  
DUMPED HIM.



VICE  
PRINCI-  
PAL...?



WE  
TEACHERS WERE  
JUST DISCUSSING HOW  
WE HAD TO DEAL  
IN THIS TREND...

GIRLS LET THEIR  
BOYFRIENDS  
PHOTOGRAPH THEM  
WITH THEIR SMART-  
PHONES...

APPARENTLY  
THIS IS  
SOMETHING  
COMMON-  
PLACE.



THAT  
COULD  
EXPLAIN  
IT!!

A BOY...  
AHA!!



O-ED, DON'T TELL ME  
HOW HE DID IT?



WHO PUT THAT LEWD PHOTO OF  
YOSHIKO ON THE INTERNET?

HE'S THE VILE FIEND.

Chapter 20: A Growing Daughter ♥

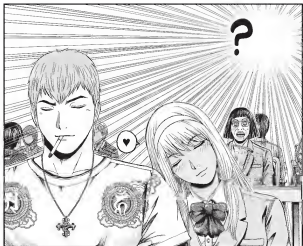
GETO  
PARADISE LOST

Toru Fujisawa

PARADISE LOST













BUT BACK TO  
ONIZUKA!

OFFERING HIS  
SHOULDER TO MY  
YOSHIKO...



THEIR  
PRINCIPAL  
CAN EXPECT A  
PHONE CALL  
FROM ME!!

I'LL NAIL A STRAW EFFIGY :  
OF HIM TO THE TREE BEHIND  
THE SHRINE!!

IF THAT DOESN'T  
WORK, I'LL TAKE  
HIM OUT FOR  
PUFFERFISH AND  
SLIP SOME EXTRA  
TETRODOTOXIN  
INTO HIS PLATE.  
I'LL MAKE SURE  
HE-- HEMP



IF HE'S THE  
MONSTER WHO PUT  
THAT NUDE OF HER  
ON THE INTERNET...

MEN EVERY DAY,  
IN THE DEAD OF  
THE NIGHT...





MR. KAG

TICKEN-ING!!

I WON'T STAND FOR THIS, ONIZU-KAAAA!!



T-T-T...

TEEEAARS...P?



HE MUST HAVE SHOWN HER THAT OBSCENE PHOTO. HE'S BLACK-MAILING HER!!

YOSHIKO BURST INTO TEARS THE MOMENT SHE SAW HIS SMART-PHONE?







HOW  
DARE  
YOU!!



OH,  
MY GOD!  
LIKE I'D  
EVER SLAP  
SO LOW!!

B-BUT... IT  
LOOKED  
JUST LIKE  
YOU...

THE  
POSTER IN  
THE ROOM  
WAS EVEN  
THE SAME  
AS YOURS.



HOW COULD  
YOU THINK I'D  
LET SOME GUY  
TAKE GROSS  
PICTURES OF  
ME!

WHY  
CAN'T YOU  
TRUST ME!  
I HATE  
YOU!!



WOW!  
I MAY BE A  
TREND-  
CONSCIOUS  
GIRL...

...BUT  
I'D NEVER  
BE THAT  
DESPERATE!!

LOOK CLOSER!  
SURE, THERE  
MIGHT BE A TINY  
RESEMBLANCE,  
BUT THIS ISN'T ME,  
OKAY?

CAN'T YOU  
RECOGNIZE  
YOUR OWN  
DAUGHTER?



I'M STILL  
YOUR LITTLE  
GIRL, YOU  
KNOW...?

I'M  
NOT, LIKE,  
TOTALLY  
SHALLOW!



YOU'D NEVER  
GET INVOLVED  
WITH SUCH  
NONSENSE.

...YOU'RE  
RIGHT.  
DADDY  
RAISED  
YOU  
WELL.



MY  
CONCERN  
CAUSED ME  
TO OVER-  
REACT...

IT'S  
BECAUSE  
WE'VE RARELY  
SPOKEN  
LATELY

I'M  
SORRY...



YOSHIKO...



I'LL START  
TALKING  
MORE,  
OKAY?

SO  
DON'T STAY  
LOCKED IN  
THAT RK,  
DADDY. COME  
INSIDE, 'KAY?



OH, GOSH.  
DON'T  
APOLO-  
GIZE.

I'M  
NOT PERFECT,  
EITHER. I WASN'T  
COMMUN-  
ICATING.



QUIT  
OVER-  
REACTING  
OVER  
NOTHING.

PROMISE  
YOU WON'T,  
OKAY?



I WILL...

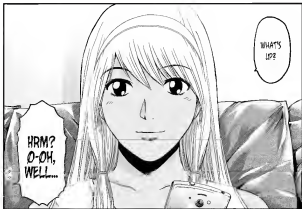


I'M  
GONNA  
GO HOME  
NOW.

















WATCHA  
WAITING  
FOR?

LET'S GO!

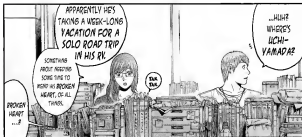


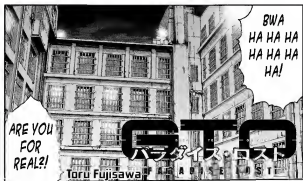
LET'S...

--YES.



-THE NEXT DAY-





ARE YOU  
FOR  
REAL?!

# GETO

Toru Fujisawa



YOU  
GOTTA  
REMEMBER,  
THOSE  
TRENDY  
CHICKS BE  
SCARY!

YOU  
NEVER KNOW  
WHAT THEY  
COULD BE  
POINT BEHIND  
YO BACK!



OH,  
MAN! THAT  
DADDY'S  
GOT IT  
ROUGH!

IZZAT  
HOW IT  
GOES?

SO THE  
TRUTH  
REMAINS  
IN THE  
DARK...



...OKAY, SO  
WHAT ABOUT  
YOUR REAL  
STORY?

YEAH,  
MAN!



HEY, SANE  
BOES FOR  
YOUR GIRL,  
YOU FEEL  
ME?

WHAT'S SAG  
UP TO WHILE  
YOU'RE  
LOOKED  
UP?

SH-  
SHUD-  
DUR  
FOOL!!





...YOU  
WANNA  
KNOW?

NO  
DUH!



WHEN IN THE  
HECK'RE YOU  
GONNA TELL US  
HOW YOU GOT  
COLLARED?

WE'RE  
WAITIN'  
ON YA,  
BUB!



HUH?

..LEAVE AS YOU A  
QUESTION, THEN.  
WHAT DO YOU THINK  
HAPPENS WHEN A  
TEACHER KIDNAPS  
A STUDENT?



...THAT'S  
WHAT'S  
COMIN' UP  
NEXT...



LET'S  
RAISE THE  
STAKES.

WHAT IF THE KID  
WAS ALSO A HELLA  
CUTE, UP-AND-  
COMING TV  
ACTRESS?



BUT DOES  
IT GET ME  
THROWN  
IN THE  
SLAMMER?

CLEAN  
OUT YOUR  
EARS AN'  
LISTEN  
GOOD...



RING  
RING  
RING...

THANK  
YOU

SOME-  
HOW, I  
ENDED UP  
A KID-  
NAPPER

YOU  
HEARD  
ME  
RIGHT:



FEEL  
IT?

NOW,  
HOW DID I,  
EIKICHI  
ONIZUKA, END  
UP ON A BUS  
WITH A  
STUDENT AND  
STAR  
ACTRESS?



THAT'S  
THE  
STORY  
I'M ABOUT  
TO TELL  
YOU...

The Hit Show  
スヒット放送中

©TBOOS

稲穂の歌が  
聞こえる

The Song of Rice

主演

大石 夏

Starring

Natsu Oishi



# PARADISE LOST

PARADISE LOST

Chapter 21: The Start of a Kidnapping ♡

Toru Fujisawa



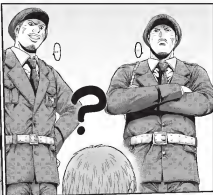
JUST A  
LITTLE  
FURTHER



JUST  
A LITTLE  
CLOSER AND  
I'LL GET  
MY PARTY  
SHOT...



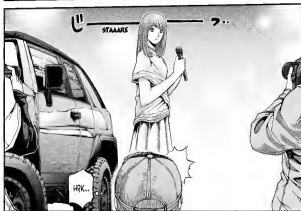
AWW  
YEAH!

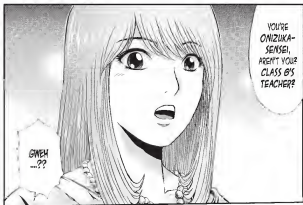












Note: Kunie Tanaka: A Japanese actor.









I'M NOT,  
YOU KNOW,  
IN CLASS  
MUCH...

SO  
I WASN'T  
SURE IF YOU'D  
REMEMBER  
ME...

AAAH



SENSEI...

DO YOU  
RECOGNIZE  
ME?



THAT'S  
CRAZY  
TALK.

A GUY  
WOULD  
HAVE TO LIE  
UNDER A ROCK  
TO NOT KNOW  
ABOUT YOU!



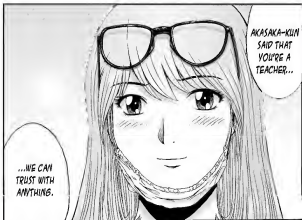
AKASAKA  
...?

...WE USED  
TO BE IN THE  
SAME TALENT  
AGENCY  
WITH  
TETSUYA-KUN,  
TOO.



I  
KNOW ALL  
ABOUT YOU,  
TOO!

AKASAKA-  
KUN  
FILLS ME IN.



AKASAKA-KUN  
SAID THAT  
YOU'RE A  
TEACHER...

...WE CAN  
TRUST WITH  
ANYTHING.



I'LL DO  
ANYTHING  
I CAN.

OKAY.  
KIDNAP  
ME.



THAT BOY  
MIGHT BE  
SLIGHTLY  
A BIT WEIRD.

D-DID HE  
NOW..?

AND I  
THOUGHT,  
MAYBE I CAN  
TRUST YOU,  
TOO?



SO  
CAN I ASK  
YOU FOR A  
FAVOR?

SURE  
THING. ASK  
AWAY!



I  
WANT YOU  
TO KIDNAP  
ME. TO WHISK  
ME AWAY.

FAR, FAR  
AWAY...







BUT  
IF I WERE  
KIDNAPPED  
I'D HAVE  
LOTS  
OF TIME,  
WOULDN'T I?

I DON'T  
EVEN HAVE TIME  
TO GET MY  
THOUGHTS  
TOGETHER...

I  
CAN'T MAKE  
IT TO SCHOOL,  
SO I HAVE TO  
STUDY IN MY  
DRESSING  
ROOM.



MY  
MANAGER  
KEEPS AN  
EYE ON ME  
24/7!

MY  
SCHEDULE'S,  
YOU KNOW,  
PACKED!



E-EASER SAID  
THAT'DONE!! THINK  
OF HOW THAT'D TURN  
OUT FOR ME!!

I'D BE A  
KIDNAPPER!

PRETTY  
PLEASE?



THAT  
WAY I CAN  
THINK.



SOOO,  
I WANT YOU  
TO ABDUCT  
ME!



NATSU-  
CHAAA!  
TIME TO  
LEAVE!

S-SURE  
I DID,  
BUT...

COMING  
!



THAT'S  
WHY I CAME  
TO YOU!

DIDN'T  
YOU SEE SOME  
CLEVER TRICKS WITH  
MIZUKI-KUN?  
THAT'S WHAT  
I HEARD

WELL,  
FIGURE IT  
OUT!



W-HOLD ON!!  
TOMORROW'S  
TOO SOON!

TUMP

I WON'T  
ASK YOU  
DO TO IT  
FOR  
NOTHING.



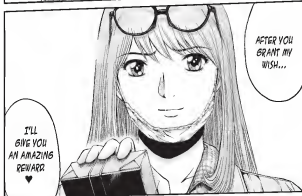
HERE! MY  
SCHEDULE  
FOR TO-  
MORROW.

USE IT TO  
ABDUCT  
ME, OKAY?

WRAP

DON'T  
FORGET, I  
WANT TO SEE  
THE OCEAN!  
♥

T-  
TOMOR-  
ROW!!



AFTER YOU  
GRANT MY  
WISH...

I'LL  
GIVE YOU  
AN AMAZING  
REWARD  
♥



BYE!

OPEN THAT  
LATER!

THEN YOU'LL  
KNOW WHAT I  
MEAN.



VROOM

...HOO  
BOY

WHAT'S  
GOWING  
ON?

...HEY  
MAN,  
WHAT WAS  
THAT  
ABOUT?



H-HEY WAIT!  
OOISH!

SAAM

WH...  
HEY!!



I'VE  
BOT NO IDEA  
WHAT WAS  
GOWING  
THROUGH HER  
HEAR... HUH?

THEN SHE  
PUSHED THIS  
PRESENT  
AT ME, ALL  
LIKE, "YOU'LL  
SEE WHAT I  
MEAN"

rustle

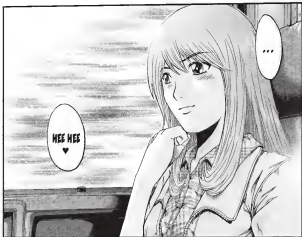
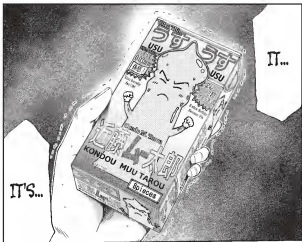
rustle



IT  
SOUNDED  
LIKE SHE JUST  
TOLD YOU  
TO KIDNAP  
HER.

...DON'T  
ASK ME.







Toru Fujisawa

# GETO

PARADISE LOST

## Chapter 22: There's Always a Catch?





I  
SWEAR I'LL  
REVIVE  
THESE RICE  
FIELDS.

I'LL  
PROVE TO  
EVERY-  
ONE...



...THAT THEY  
SHOULDN'T  
UNDER-  
ESTIMATE A  
HIGH SCHOOL  
GIRL...











YOU'RE NEVER GET ANOTHER CHANCE LIKE THIS!

YOU COULD HOOK UP WITH A MEGA-POPULAR ACTRESS, NAME! A NUBILE, SIXTEEN-YEAR-OLD ACTRESS!!

?!

WHAT ?!



GO FOR IT.

THERE'S NOTHING TO HESITATE OVER.



YOUR COULD LOSE IT TO A YOUNG, CHOICE BARE!

FOR A VIRGIN, THIS IS LITERALLY A ONCE-IN-A-LIFETIME OPPORTUNITY!!



IF IT GETS OUT TO THE PRESS, JUST TELL 'EM YOU TWO'RE IN A SERIOUS RELATIONSHIP

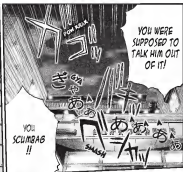
AND YOU BETTER GO BARE IN THERE!!



THEY SAY, "WHEN FACED WITH A MOUNTAIN, CLIMB IT!"

I SAY, "WHEN FACED WITH A HOLE, GET IN THERE!!"







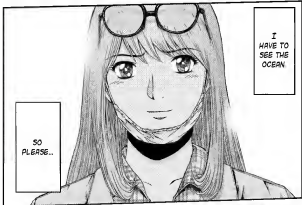
THERE'S  
NO  
TIME...

T-  
TOMOR-  
ROW!



USE  
IT TO  
ABOUT  
ME,  
OKAY?

HERE! MY  
SCHEDULE  
FOR TO-  
MORROW.



I  
HAVE TO  
SEE THE  
OCEAN

SO  
PLEASE...



THERE  
IS NO  
CATCH

TOM

BUT,  
WHAT  
IF...



IT'S ONLY  
NATURAL  
TO EXPECT  
A CATCH...

IT'S  
TOO  
GOOD TO  
BE TRUE,  
THAT'S FOR  
SURE.

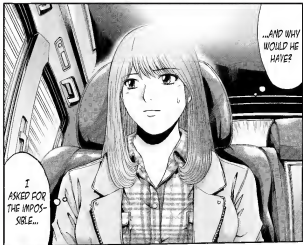










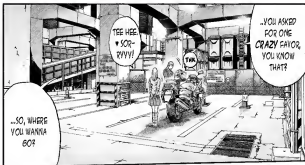












...SO, WHERE  
YOU WANNA  
GO?

TEE HEE.  
♥ SOR-  
RYYY!

..YOU ASKED  
FOR ONE  
CRAZY FAVOR,  
YOU KNOW  
THAT?



JUST AN  
FYI, I'M  
BROKE.

MONEY'S  
NO ISSUE. I  
HAVE PLENTY  
OF THAT.



HMM.  
WHERE TO  
GO...

FIRST,  
WE COULD  
TAKE THE  
SHINKANSEN  
TO KYOTO?



I DON'T  
HAVE ANY  
ALTERIOR  
MOTIVES  
OR ANYTHING,  
SO...

CHINK  
CHINK



AND ONE  
MORE  
THING...

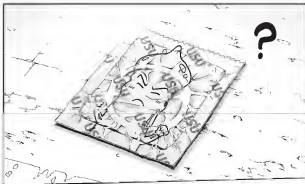
SWEP

I'M  
DOING THIS  
STRICTLY  
AS YOUR  
TEACHER.

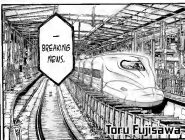


FLOP









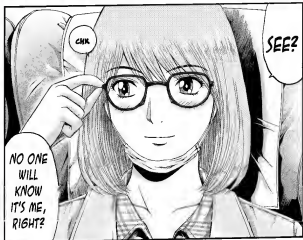




NO BIGGIE!  
WHEN  
I WENT  
TO BUY  
LUNCH...

TAP

I GOT  
A BAG AND A  
MASK FROM  
THE DEPART-  
MENT  
STORE NEXT  
DOOR, TOO.



SEE?

NO ONE  
WILL  
KNOW  
IT'S ME,  
RIGHT?

CHK



I WENT WITH  
BLONDE. THE  
POLAR OPPOSITE  
OF MY PUBLIC  
IMAGE.

DON'T WORRY,  
I'LL PUT IT ON  
BEFORE WE GET  
TO KYOTO.

TAP











# G.T.O.

## パラダイス・ロスト

PARADISE LOST

Chapter 23: Missing Idol      Toru Fujisawa



OOISHI-SAN WAS KID-NAPPED?

WHAT?



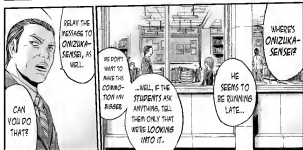
...OOISHI-SAN IS A STUDENT OF YOURS IN CLASS 6, CORRECT...?

THE VICE PRINCIPAL IS ON VACATION, SO I'M DEPUTYING.

YES... YES...

AS FAR AS WE KNOW IT WAS JUST ON THE NEWS...

ASSISTANT PRINCIPAL YAMANOI IS CONFIRMING IT NOW.



RELAY THE MESSAGE TO OMIZUKA-SENSEI, AS WELL.

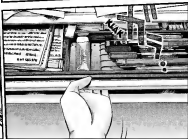
CAN YOU DO THAT?

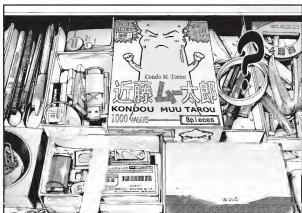
WE DON'T WANT TO ARISE THE CONVICTION ANY BIGGER.

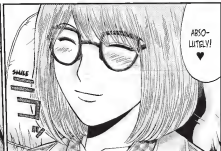
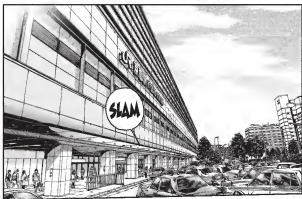
...WELL, IF THE STUDENTS ASK ANYTHING, TELL THEM ONLY THAT WE'RE LOOKING INTO IT.

HE SEEMS TO BE RUNNING LATE...

WHERE'S OMIZUKA-SENSEI?











OOOOH!  
OH MY GOSH!!  
IT'S SO MUCH  
SHINIER  
THAN I  
IMAGINED!!

WHO KNEW  
THE GOLDEN  
PAVILION WAS  
SERIOUSLY THIS  
GOLDEN!!



...STILL, THAT  
AIN'T A GOOD  
ENOUGH  
REASON TO  
SKIP OUT ON  
WORK, NOW, IS  
IT?

YOU  
SURE YOU  
DON'T WANT  
GO BACK?



...MHHH, I  
COULDN'T GO  
BECAUSE I HAD  
TO WORK...

DON'T YOU  
SEE IT ON  
THE MIDDLE  
SCHOOL  
CLASS  
TRIP?



THAT MAKES  
THIS MY FIRST  
THING EVER  
SEEMS  
KUNGA-  
KU-GI...



I DON'T CARE!

EVEN PRODUCTS GET REBELLIOUS SOMETIMES, YOU KNOW!



ISN'T RIGHT NOW...

...A CRUCIAL PERIOD FOR YOUR CAREER?

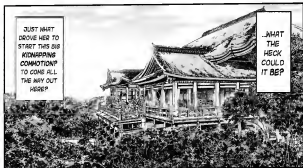


TAGH WHAT'S THE PROBLEM? NEXT UP IS KINOMOTO-DEKA!

OOOHH OH, THAT'S NOT WHAT I MEANT.

OR IS A PRODUCT NOT ALLOWED TO HAVE FUN?

H-HEY, WAIT UP! JEEZ!



JUST WHAT DROVE HER TO START THIS BIG KIDNAPPING COMMOTION? TO COME ALL THE WAY OUT HERE?

...WHAT THE HECK COULD IT BE?





DID  
SOME-  
THING  
ANFUL  
HAP-  
PEN TO  
HER AT  
WORK...?

OR...



WOULD  
THEY  
...?

IF  
I DIED  
WOULD  
PEOPLE  
BE SAD?



STOP

HUM?



IF YOU  
FELL,  
THAT'D BE  
THE END  
FOR YA!

HEY NOW,  
DON'T LOOK  
DOWN OVER  
THE EDGE  
LIKE THAT.

...WHICH  
NOW, DON'T  
GO SITTING  
THERE,  
CHICKADEE

WOULD  
THAT MAKE  
YOU SAD?

WHAT  
ABOUT  
YOU,  
SENSEI?

ANSWER  
ME ALREADY!  
...WOULD YOU  
FEEL SAD?



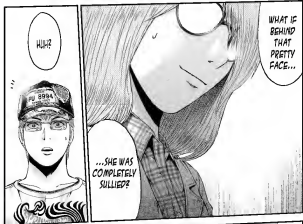
THAT'S  
DANGEROUS!

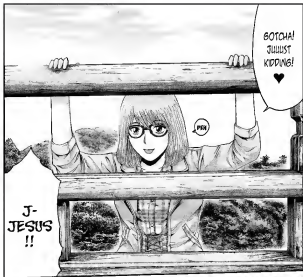
— DON'T  
KICK!

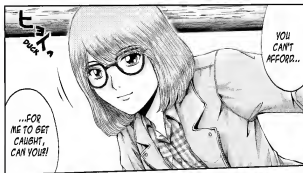
OF COURSE  
I WOULD! IF  
THE WORLD  
LOST AN  
ACTRESS  
AS CUTE AS  
YOU...

ANY-  
BODY  
WOULD  
GET  
HEART-  
BROKEN  
OVER IT...







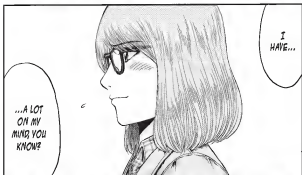
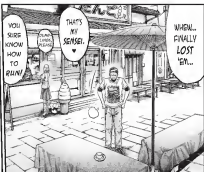






CHICK,  
WHOSE FAULT DO  
YOU THINK  
THAT WAS...

HAPE





HOW I WAS  
ASKED TO BED,  
AGONIZED  
OVER IT...

AND CAME  
HERE...



BED..?

WHU..?







HERE'S  
TO  
HOPING  
THAT MY  
WISH...

...  
REACHES  
THE  
GODS,  
TOO.

YOU WRITE  
YOUR WISH ON  
A KATASHIRO  
TAUSMAN,  
AND CRANK  
THROUGH.

AND  
THE STONE  
DOES WHAT IT'S  
FAMOUS FOR:  
ENDING A BAD  
RELATIONSHIP  
OR STARTING A  
GOOD ONE.







SO HE'S  
HELPED  
ME ONLY..

HE'S  
THE ONE  
WHO CAST  
ME IN THE  
STARRING  
ROLE.



WHO  
THE HELL  
WOULD DO  
THAT?

THE  
PRODUCER  
OF THE  
DRAMA  
I'M IN



...AND EVEN  
SEXUALLY  
HARASSES HIS  
ACTRESSES  
ALL THE TIME.

I  
GUESS HE'S  
INFAMOUS  
FOR IT.

THEY  
SAY HE'S A  
PERVERT  
WHO PREYS  
ON HIGH  
SCHOOL  
GIRLS...



I'M ITO,  
THE SHOW'S  
PRODUCER.

PLEASED  
TO MEET  
YOU.



..YOU'RE  
NATSU  
OOISHI-  
KUN, ARE  
YOU?



IS  
THAT THE  
TRUTH?  
I THINK  
I'LL HAVE  
TO  
SEE FOR  
MYSELF.

HUH?!  
W-WAIT,  
I DON'T  
THINK...



Y-YES, I-I'M  
NATSU OOISHI!!  
I-I CAN'T  
THANK YOU  
ENOUGH FOR  
CASTING ME  
IN THE LEAD  
ROLE!!

COME  
NOW, NO  
NEED TO  
BE SO  
STIFF.



WOW,  
OOISHI- SAN,  
FOR A SIX-  
TEEN-YEAR-  
OLD, YOU  
HAVE SOME BIG  
BREASTS!

HAVE  
YOU HAD A  
BOOB  
JOB?

N-NO  
!!





YOU  
CAN BEAR  
WITH A LITTLE  
DISCOMFORT,  
RIGHT  
FOR THE  
AGENCY

OKAY...?



B-BUT  
HE ALSO  
CHOSE  
YOU FOR A  
STARRING  
ROLE, RE-  
MEMBER...?

HE  
DROPED  
ME!!

MANAGER!!  
WHY DIDN'T  
YOU STOP  
HIM? YOU SAW  
WHAT WAS  
HAPPENING!!



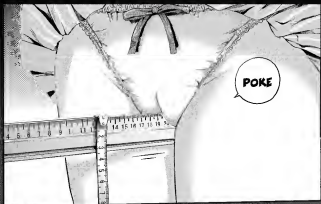
HE WAS  
WELL-KNOWN  
FOR BASING  
HIS CASTING  
DECISIONS ON  
THAT.

LATER  
I WOULD  
HEAR THAT THE  
PRODUCER  
WOULD PICK  
OUT TALENT  
AGENCY  
ACTRESSES  
WHO HE  
THOUGHT  
HE COULD  
MARRY.









THE COSTUME  
DESIGNER ASKED  
ME TO GET YOUR  
EXACT MEA-  
SUREMENTS.

SO DON'T  
MOVE, OKAY?  
JUST HANG  
IN THERE!

Y-  
YES,  
SR.

THANK  
YOU!



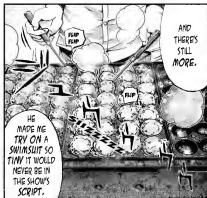
KYAA!



HEY NOW,  
MACHAN!  
HOLD STILL!

NOW  
HOLD  
THAT  
SKIRT OUT  
OF THE  
WAY!

I  
CAN'T  
MEASURE  
YOUR UNSEAM  
IF YOU  
JUMP!



HE  
MADE ME  
TRY ON A  
SWIMSUIT SO  
TINY IT WOULD  
NEVER BE IN  
THE SHOW'S  
SCRIPT.

AND  
THERE'S  
STILL  
MORE.



HE SAID HE WAS  
MEASURING MY  
INSEAM SO HE  
COULD TOUCH  
ME BETWEEN  
MY LEGS  
WITH A  
RULER...

...AND  
EVEN  
MADE ME  
HOLD MY  
SKIRT UP



THIS  
GUY WOULD  
BARF INTO  
THE DRESSING  
ROOM WHILE I WAS  
CHANGING,  
TOO!

I DRANK  
THIS CAN OF JUICE  
ONCE, AND THEN  
HE Slobbered ON  
IT, RIGHT IN FRONT  
OF ME.



...WHEN THE  
TIME FINALLY  
CAME...

...SO THAT  
WENT ON FOR  
ABOUT TWO  
MONTHS,  
UNTIL ABOUT  
A WEEK  
AGO...



IT'S  
LIKE HE WAS  
ZERO  
RESTRAINT.

HE THINKS  
HE CAN GET  
AWAY WITH  
EVERYTHING JUST  
BECAUSE HE'S A  
LITTLE GOOD-  
LOOKING.

**TUP**



LAST WEEK-  
END, THE  
FOURTH-  
BEST GIRL  
FROM "THE  
SONG OF  
RICE"...

...WAS  
THERE  
WITH  
ME.

...WITH MY  
FAVORITE  
GIRL.

HERE, THE  
ADDRESS TO MY  
LITTLE HAVEN,  
AN APARTMENT  
COMPLEX IN  
NAKA-  
MEBURI.

I ALWAYS  
SPEND MY  
WEEKENDS  
THERE...

...YOU'LL  
COME SPEND  
THE NIGHT,  
WON'T YOU?

NACCHAN,  
NEXT WEEK-  
END...



DON'T  
LOOK  
FREAKED  
OUT.

I  
ALREADY  
HAVE THE  
OKAY FROM  
YOUR TALENT  
AGENCY.



...



...IF YOU  
DON'T  
WANT TO,  
THAT'S  
OKAY

I JUST  
WON'T HIRE  
ANYONE FROM  
YOUR AGENCY  
ANYMORE. THAT  
INCLUDES YOU.



WHAA?

ALTHOUGH  
THEY MADE ME  
MAKE A DEAL.  
I HAVE TO USE YOUR  
AGENCY WHEN  
I CAST MY  
NEXT SHOW.



THERE ARE  
PLENTY OF  
GIRLS WHO'D DO  
ANYTHING TO BE  
IN ONE OF MY  
SHOWS.

WELL,  
EITHER YOU  
COME, OR YOU  
DON'T. THINK  
ABOUT IT.

PERSONALLY  
I THINK COMING  
WOULD BE THE WISE  
THING TO DO.





HOW  
COULD  
YOU SAY  
THAT...?

9-YOU  
WANT  
ME TO?



I  
HAD NO  
CLUE.

I  
JUMPED  
FOR JOY  
WHEN I  
GOT THE  
PART...



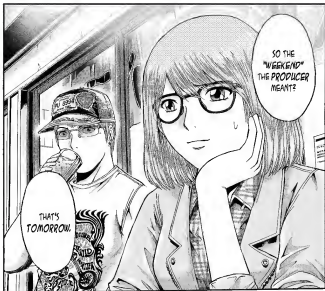
...SO I  
GUESS...

..THAT  
WAS THE  
CONDITION  
FOR ME TO  
STAR IN ANY  
DRAMAS.

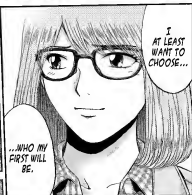
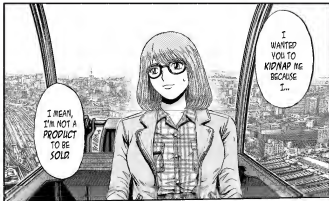


ENOUGHLY A LOT OF  
OTHER ACTRESSES  
HAVE BEEN  
PRESSURED INTO  
THE SAME KIND OF  
THING, TOO.

AND  
ALL OF IT  
HAPPENED  
WITH THE  
AGENCY'S  
KNOWLEDGE.











SO I REALLY  
WANTED TO SEE  
THE OCEAN FIRST.  
JUST ONE LAST  
THING...

IF I START  
SLEEPING MY  
WAY INTO A PART,  
I'LL BE A DIRTY  
ACTRESS,  
WON'T I?



...WHILE  
I'M STILL  
PURE.



ONE WITH  
A VIEW OF THE  
PORT! IT'S A  
SUITE, WAAAY  
UP HIGH IN THE  
TOWER HOTEL...

ACTUALLY,  
I ALREADY  
BOOKED  
A HOTEL  
ROOM!

OKAY,  
SENSEI,  
LET'S GET  
MOVING!



YOU'RE  
FORCING  
YOURSELF.

...SHGESH.  
QUIT ACTING  
ALL EAGER TO  
HAVE SEX.



NOT WHEN  
YOU'RE  
ACTUALLY  
SCARED AS  
HELL...

THIS AIN'T  
SOMETHIN'  
YOU SHOULD  
BEAR  
WITH.



IF YOU  
HATE  
SOME-  
THIN'...

...THEN  
COME  
OUT AND  
SAY IT.



TRUTH IS,  
YOU DON'T  
WANT TO,  
RIGHT?

TO HAVE  
SEX FOR  
YOUR JOB,  
OR WITH  
ME.



YOU DON'T  
GOTTA  
ACT ALL  
BROWN  
UP YA KNOW





'CAUSE  
YOU'RE  
STILL...

...ONLY  
SIXTEEN, YA  
KNOW..?





SENSEI...

I  
MAY  
NOT  
SEEM  
IT...

...BUT  
I'M YOUR  
ASSISTANT  
HOMEROOM  
TEACHER,  
YA KNOW  
...?





# GTO

CHIEF TEACHER DRIZURA

## パラダイス・ロスト

PARADISE LOST

Chapter 25: It's German Time! Toru Fujisawa













THE MISSING  
ACTRESS NATSU  
OOISHI WAS  
JUST LOCATED  
AT KOBE  
STATION!!

ACCORDING  
TO THE POLICE, A  
MAN TOOK HER AS FAR  
AS KOBE, THEN RE-  
LEASED HER. AS FAR  
AS WE KNOW, SHE IS  
UNHARMED...



I-EXCUSE  
ME! I HAVE  
TO RUN  
BACK TO THE  
AGENCY !!

...WHEN



M-  
MAC-  
CHAN !!



THANK  
GOODNESS  
SHE'S  
SAFE.



I HAD  
THIS LITTLE  
ERRAND  
TO TAKE  
CARE OF.

HEY,  
I BOUGHT  
YOU A  
SOUVENIR.



ANYWAY,  
WHERE WERE  
YOU? YOU  
SHOULD HAVE  
CALLED!

WE  
WERE IN  
A PANIC  
HERE, AFTER  
OCTOPI-  
SAN'S KID-  
NAPPING...



NOW  
THEN!  
BUSY,  
BUSY!

B-BUSY?  
W-WAIT,  
OCTOPIKA-  
SENSEI!

YOUR BOSS  
KANGAROO



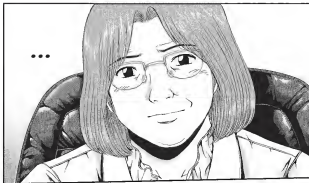
HERE, IT'S  
A TRAIN  
STATION  
LUNCH.  
OCTOPUS  
AND  
RICE.

IT'S CRAZY  
DELICIOUS.  
ENJOY!











THERE, ALL  
DONE!



WHY'RE  
YOU NAILING  
A BOARD TO  
THE FRONT  
OF MY  
CAFÉ...?

JUST WHAT  
ARE YOU UP  
TO,  
ENKICHI...?



WHAT  
DO YOU  
MEAN,  
BORROW  
IT?

...THAT'S  
A NO-  
BRAINER,  
AIN'T IT?



SORRY,  
RYUJI.

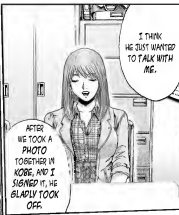
I'M GONNA  
BORROW  
PART OF YOUR  
SHOP FOR  
A BIT.

HUH?  
BORROW?

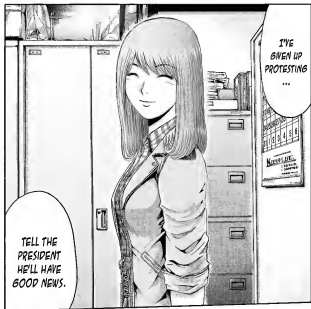


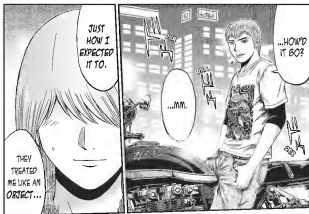












IT'LL BE A  
CONGRATULA-  
TIONS ON THE  
START OF NATSU  
OOISHI'S NEW  
JOURNEY.

SMAN

